

# HIT THE ROAD JACK

Music by Percy Mayfield  
Changed by Evgeny Pestrikov and Denis Akhrameyev  
[www.ahrameev.ru](http://www.ahrameev.ru)

$\text{♩} = 110$

The score is written for piano and bass. It begins with a tempo marking of quarter note = 110. The key signature has two flats (B-flat and E-flat). The piece is in 4/4 time. The first system (measures 1-4) starts with a forte (*f*) dynamic and includes fingerings such as 3 2 1 3 2 3 and 3 2 3 4. The second system (measures 5-8) includes a mezzo-forte (*mf*) dynamic and fingerings like 1 2 4 2 3 2 and 2 3 2 1 5. The third system (measures 9-12) features a repeat sign and first/second endings. The fourth system (measures 13-16) continues with various fingerings and dynamics. Performance markings include accents (>), slurs, and 'Red.' with asterisks. The piece concludes with a final chord in measure 16.

20

mf

24

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

24

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

29

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

34

mf

1. 2.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*